Julia Nolfo
TECHNICIAN & LIGHTING DESIGNER

She/Her   juliamnolfo@gmail.com
(314) 585-2427   San Francisco, California

WORK EXPERIENCE

NOVEMBER 2019 - AUGUST 2023

Technical Director | House Technician
Boxcar Theatre (The Palace Theater)

- Operated and maintained all technical assets of the theater, including lighting, sound, and A/V
- Communicated effectively with clients and all members of the Operations Team to plan, design, and execute all technical aspects of live performances ranging from 30 PAX private events to 250+ PAX immersive experiences and weddings
- Ran technical rehearsals, organized and performed load-in and load-out for all talent, and assisted with setup and rigging of talent including aerial performers, musicians, and DJs

Lighting Designer | Stage Manager | Board Operator
The Illusionist: Live at the Palace Theater

- Lighting designed, stage managed, operated, and oversaw all technical aspects for 150+ live performances of a two act magic show starring Illusionist Kevin Blake.
- Maintained and updated LX and SX equipment and cues on an ongoing basis to accommodate an ever-changing show.
- Assisted with technical-based illusions.

MARCH 2017 - MARCH 2020

Stage Lighting Technician & Electrician
University of San Francisco
Performing Arts & Social Justice Dept.

- Hung, focused, and patched lighting instruments according to the Lighting Designer and Production Manager's lighting plot
- Provided expertise relating to lighting and other technical needs for performances to Stage Crews and Production Teams
- Assisted in maintaining technical aspects of the performance space and reseting the lighting plot between performances

SEPTEMBER 2019 - MARCH 2020

Box Office Agent
The Cutting Ball Theater

- Sold and distributed tickets and concessions to patrons, handled cash, and provided excellent customer service

EDUCATION

AUGUST 2016 - MAY 2020

The University of San Francisco College of Arts and Sciences

Bachelor of Arts in Design
Minor in Computer Science
Certificate St. Ignatius Institute

JANUARY 2019 - APRIL 2019

The University of the Arts London Central Saint Martins

Semester Programme
in Graphic Design

SKILLS

Proficiency with:
- QLab
- ETC Ion Lighting Console
- Behringer and Allen & Heath Digital Mixers

Special Skills:
- Computer Science Post-Secondary Education
- Graphic Design (Adobe Suite)
- HTML, CSS, JavaScript, and Python
- Creative Writing

RECOGNITION

NOMINATION
BroadwayWorld Bay Area Awards 2023: Best Lighting Design of a Play or Musical

Twelfth Night (Berkeley Shakespeare Company)
Director: Julianna King

Julia Nolfo

DESIGNER & COMPUTER SCIENCE EDUCATOR

She/Her
juliamnolfo@gmail.com
(314) 585-2427
San Francisco, California

WORK EXPERIENCE

AUGUST 2021 - PRESENT

Adjunct Professor, Computer Science

University of San Francisco, Computer Science Dept.

- Conceptualizes, plans, and develops course syllabi and assignments for introductory level Computer Science courses in adherence with expected curriculum and learning outcomes from the department
- Lectures on course topics and leads classroom discussions
- Holds office hours and works closely with students to answer questions and provide additional support
- Creates, administers, and grades various assessment types such as quizzes, projects, and exams.

MARCH 2020 - NOVEMBER 2020

Graphic Design Intern, Census/Voting Outreach

University of California Student Association

- Supported UCSA's Census and Voting Outreach teams by conceptualizing and creating social media graphic content to encourage UC students to fill out the 2020 census and vote in the 2020 elections.

JANUARY 2020 - MAY 2020

Graphic Design Intern

VivendasLeón

- Aided the VivendasLeón Executive Team by conceptualizing and creating graphic design aspects of advertising campaigns, graphic content for social media in both English and Spanish, and VivendasLeón's annual report for donors following existing brand guidelines and utilizing existing photography

AUGUST 2019 - MAY 2020

Design Tutor & Technology Assistant

University of San Francisco, Art + Architecture Dept.

- Held weekly office hours to assist undergraduate students one-on-one with Design coursework, particularly those projects involving HTML, CSS, and JavaScript, and provide technical support.

EDUCATION

AUGUST 2016 - MAY 2020

The University of San Francisco College of Arts and Sciences

Bachelor of Arts in Design
Minor in Computer Science
Certificate St. Ignatius Institute

Thesis Project
programmable_poetry
programmablepoetry.com

Collaborative poetry-writing experience between user and computer and photo series designed to cultivate a relationship of connection and understanding between human and machine.

JANUARY 2019 - APRIL 2019

The University of the Arts London Central Saint Martins

Semester Programme
in Graphic Design

SOFTWARE & LANGUAGES

SKILLS

- Lighting and Sound Design for Theatre
- Stage Management for Theatre
- Creative Writing
- Detail-Oriented and Effective Communicator