

Julia Nolfo

DESIGNER & COMPUTER SCIENCE EDUCATOR

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(314) 585-2427 San Francisco, California

WORK EXPERIENCE

AUGUST 2021 - PRESENT

Adjunct Professor, Computer Science

University of San Francisco, Computer Science Dept.

- Conceptualizes, plans, and creates course assignments and syllabi for introductory level Computer Science courses in adherence with expected curriculum and learning outcomes
- Designs comprehensive lecture slides to thoroughly illustrate programming concepts for students
- Lectures on course topics and leads classroom discussions
- Holds office hours and works closely with students to answer questions and provide additional support

MARCH 2020 - NOVEMBER 2020

Graphic Design Intern, Census/Voting Outreach

University of California Student Association

- Supported UCSA's Census and Voting Outreach teams by conceptualizing and creating social media graphic content to encourage UC students to fill out the 2020 census and vote in the 2020 elections.

JANUARY 2020 - MAY 2020

Graphic Design Intern

VivendasLeón

- Aided the VivendasLeón Executive Team by conceptualizing and creating graphic design aspects of advertising campaigns, graphic content for social media in both English and Spanish, and VivendasLeón's annual report for donors following existing brand guidelines and utilizing existing photography

AUGUST 2019 - MAY 2020

Design Tutor & Technology Assistant

University of San Francisco, Art + Architecture Dept.

- Held weekly office hours to assist undergraduate students one-on-one with Design coursework, particularly those projects involving HTML, CSS, and JavaScript, and provide technical support.

EDUCATION

AUGUST 2016 - MAY 2020

The University of San Francisco College of Arts and Sciences

Bachelor of Arts in Design
Minor in Computer Science
Certificate St. Ignatius Institute

Thesis Project

programmable_poetry
programmablepoetry.com

Collaborative poetry-writing experience between user and computer and photo series designed to cultivate a relationship of connection and understanding between human and machine.

JANUARY 2019 - APRIL 2019

The University of the Arts London Central Saint Martins

Semester Programme
in Graphic Design

SOFTWARE & LANGUAGES



SKILLS

- Lighting and Sound Design for Theatre
- Stage Management for Theatre
- Creative Writing
- Detail-Oriented and Effective Communicator